

Johnny Melville - BIO

1948

Born in Leith, Scotland

1954-66

Attended Royal High School, Edinburgh, Scotland

1969

Attained degree in B.Sc. (Social science) Edinburgh University

100m track-champion of Edinburgh University

1971 - 2

Gained Teaching Certificate from Moray House College Edinburgh

1973

Company-/stage-manager/actor of FREEHOLD THEATRE, London: the '*Beowulf*' tour and '*Koolyghin*' in '*The Three Sisters*' (Checkov), directed by Nancy Meckler.

Performed 'RIFFRAFF' with John Bolton -a late night show at the EDINBURGH Festival

Performer with 'RITUAL THEATRE', (UK) on European tour.

Project leader/tutor of the Summer School for Radical Theatre, Oval House London (including events at Serpentine Gallery, London).

1974

Director/ actor of 'SALAKTA BALLOON BAND', London.

1977

Founder/director/writer/actor of 'KABOODLE Theatre Co', London - toured UK, Italy, Germany, Holland, Greece

1978

Premiered first solo show < COME AGAIN > at Festival of Fools, Amsterdam, Holland

1980

Premiered solo show TROUBLESHOOTER at the Festival of Theatre of Nations, Amsterdam.

Played JOHNNY AGAIN in feature film WHAT'S THE BEEF RODO? directed by Hans Joachim Berndt (Filmhaus, Munchen)

1981

Released the record < THE WEE ALBUM > Nurnburg, Germany.

1982

Premiered solo show MEMBERS ONLY at Vienna Festival.

Co-wrote music for/ acted in BLOOD AND CHAMPAGNE directed by Marika Lagercrantz, (Stockholm)

1983

Premiered solo show MEMBERS ONLY at Vienna Festival.

Co-wrote music for/ acted in BLOOD AND CHAMPAGNE directed by Marika Lagercrantz, (Stockholm)

Performed at the Nancy Festival of World Theatre, France.

Workshop leader at the first 3rd World Dance intensive in Vienna.

1984

Studied and performed drumming/dance with Mustapha Tetty Addy in Togo

Performed at the official Adelaide International Festival, Australia

Starred as THEO, in TV film GAME OVER (Austria's entry for the International T.V. Festival of Montreux directed by Peter Saman (ORF TV)

Founder/director/writer/actor of the INTERNATIONALISTS', formulated, wrote, directed and starred in the project < IT DON'T MEAN A THING > for the Theater, am Turm, Frankfurt.

1985

Devised/directed < MUSICAL MONKS > for the International Festival of Cabaret (Homo Ridens) di Bologna, Italy.

1986

Premiered solo show < DIRTY MONEY > as a special project for the 'Off-T.A.T.', Frankfurt, directed by Matt Mitler.

1987

Produced the record < DIRTY MONEY - the ALBUM >, and toured DIRTY MONEY- the show, in Europe.

Performed at the International Festival of Clowns, Tokyo.

Performed at "The JOHNNY MELVILLE FESTIVAL" a ten day retrospective, Aarhus, Denmark, featuring all 5 solo performances.

1988

Appeared in rock video < TIED UP > music single by YELLO.

Directed cabaret performance for Boulevard Theatre, Stockholm.

Master of Ceremonies at Aarhus Rock Festival Orange Stage (Denmark)

Appeared in Commercial for RALLY TV, Stockholm

1989

Played leading role, BERTO, in Italian feature film, "LUNGO IL FIUME", directed by Vanna Paoli. (Corvo Productions, Cine Citta, Rome.)

Premiered THE BEST OF JOHNNY, solo show of Johnny's best acts.

Master of Ceremonies on the 'Orange Stage' at Roskilde Rock Festival (Denmark).

1990-1

Played leading role, BERTO, in Italian feature film, "LUNGO IL FIUME", directed by Vana Paoli. (Corvo Productions, Cine Citta, Rome.)

Premiered THE BEST OF JOHNNY, solo show of Johnny's best acts.

Master of Ceremonies on the 'Orange Stage' at Roskilde Rock Festival Denmark

Starred as BASTA in feature film "ONCE UPON A DREAM", directed by Dieter Meier (Potocka Prods, Warsaw, Poland/Yello Music, Zurich, Switzerland)

Appeared in Commercial for RALLY TV, Stockholm

Performed at JUSTE POUR RIRE (Just for Laughs) Festival, Montreal, Canada

Featured as THE MISSIONARY in feature film "THE RETURN", directed by Jens Joren Thorsen (Superfilm Prods, Copenhagen)

Played PATTERSON in feature film, "ESCRITO EN LAS ESTRELLAS" directed by Ricard Reguant (Fair Play Prods, Barcelona)

Invited artist as JERRY in episode 2 of "DARK JUSTICE" directed by David Calloway (Lorimar Prods, Los Angeles and TV3, Barcelona Spain.)

1992

Played BASTA in feature film "ONCE UPON A DREAM", directed by Dieter Meier (Potocka Prods, Warsaw, Poland/Yello Music, Zurich, Switzerland)

Starred in and co-wrote BLUEVILLE SERENADE, a rock musical in Amsterdam, Holland.

Directed animation group/performed solo in the Olympic Village for the Olympic Games and the Special Olympic Games, Barcelona, Spain

Appeared in Commercial for RALLY TV, Stockholm

1993

Dr. BUTTER(lead) in 16mm 30 minute movie, "KILLER BERBERECHOS", (BAUSAN FILM Prods., Barcelona) directed by Andres Cruz

Wrote/ acted in short comedy sketches for PINNIC, children's programme, TVE 1, Spain

Performed in Cabaret tent, Roskilde Festival, Denmark

Performed at Just for Laughs' Festival, Montreal, Canada

Master of Ceremonies at Aarhus Festival Spiegel tent, Denmark.

First shoots of feature film SCAPEGOAT,(Dir. Michael Summers)

Performed for the Queen of Denmark at Aarhus Festival

1994

Spent most of the year recovering from a serious accident

Master of Ceremonies at Cabaret Tent, Roskilde Festival.

Writing the project BORIS the DRAGON, a multi-media fantasy.

Directed MEMBERS ONLY for Inter-Kulturel Centre, Aarhus, Denmark.

Appeared in Commercial for RALLY TV, Stockholm

1995

Post-production for "ONCE UPON A DREAM" in Los Angeles.

TV commercial for Sun Alliance Insurance, (London)

Cinema commercial for Teleclub TV Channel, Zurich

Tours of Spai

1996

Played HARLEY(lead) in feature film, "NO MAN'S LAND", directedby Nina Rosenmeier (Flora Danica Film, Copenhagen)

Worked on 'station-identity' shorts for Teleclub, Zurich

Directed Aarhus Artiste-School final production (Denmark)

1997

Director of new show for the group, PORPOL, Vitoria (Spain)

Directed workshop project for Festival of Araia, Spain

Director of the Aarhus Artist School final production (Denmark)

Extra shoots for "NO MAN"S LAND" directed by Nina Rosenmaier (Flora Danica Film, Copenhagen)

1998

Celebrated 50 years on the planet; Celebrated 25 years in show business

Performed for displaced Indians in Chapas, Mexico for *'Clowns without Frontiers*

Performed as guest in Mexico City's largest circus at their 100 year anniversary.

Toured Holland, Austria, Switzerland

Premiered MEMBERS ONLY in Spanish at Taraga Festival

1999

Toured EUROPEAN BLUES in Austria, Holland, Spain

TV project in process in connection with Bellissima Channel, Amsterdam

Preliminary stages of planning directing for multi-media project with Sound Venture, Aarhus, DK

Shot commercial for BECEL margarine, Holland

Invited artist at the festival of Mime, Troyes, France.

Studied F.S.P. course 2 and 3 of Pleiadian Lightwork. Gained certificate to teach F.S.P.

2000

Starred as Richard in FAR FROM CHINA a, feature film by director Christian Leigh, Films Copenhagen

Appeared at Festival of Mime. London

Co-lead in a 20-minute 35 mm movie by Geppe Monros, Barcelona

Presenter of the Congress of World Veterinarians before Princess Margriet of Holland.

Guest performance/teacher at the 3rd Congress of Nordic drama.

Finishing shooting/post production for LIGHT-MAKER (director Dieter Meier) in Los Angeles for Yello Productions..

2001

Performance for Danish County Councils Conference

Premiere of LIGHTMAKER at Berlin Film Festival Panorama Special

Presenter for Toshiba Medical Systems at the Vienna Medical Congress

Performance at the Freiburger Kultur Messe Voted BEST ACTOR at Williamsburg Film Festival of Brooklyn, New York City, for the role of *Harley* in NO MAN'S LAND.

2002

Directing Missing Link Project, premiered november 2002 - production - *LOOPS*

Main roles in short film by Emil van Zuijlen - GEBROEDERS MOLL (Holland), and the film by Simon Falkentorp *The QUARRY* (Denmark)

MAYDAY in Jango Edwards pilot 'Thomas Clown Affair'

2003

Performed in Palazzo im Park, Bremen

Acting Charly in PUMP Netherlands film directed by Ad Bolla

Appearance TV show on Swiss TV :live from Winthertur Casino

Directing the women's theatre company Mevrouw Bakker

Directed succesful workshop performance project at Oerol festival, Holland

Writing and directing Backtracker - a short movie in western genre.

Released The Warriors of Light New Album - The Rogue Planet

Performed in LA MAMA THEATRE, New York City, with theatre group DZIECI playing the role of *TIRESIAS* in ' FOOLS MASS' and the *DEVIL /CARDINAL RICHELIEU* in the production of DEVILS OF LOUDON

see critique

2004

Directing the musical comedy group THE PHEASANT PLUCKERS

Acting COOK in the short film LITTLE BROTHER, LITTLE SISTER directed by Greg McQueen, Aarhus Denmark

Directing and acting in ITS A WOMAN'S WORLD, at the Oerol festival Terschelling Holland.

2005

Appeared at the Comedy Monster festival. Rome

Tours of EUROPEAN BLUES of Spain, Italy.

Acting DAWSON in the movie WICKED directed by Michael Knighton

Editing the movie ITS A WOMANS WORLD

2006

Script editing for ZERO ONE, new screenplay for Ad Bol

Tours of EUROPEAN BLUES in Spain

Shooting short film clips for mobile fone movies

Directing TAD Brothers comedy performance, Berlin

Performances at the Torino Street festival *JUST FOR JOY*

Italian tour of European Blues

2007

Appered in short film HEARTCORE as the Artist at the Rutger Hauer Film Factory, Rotterdam Film Festival

Workshops in Luxembourg /Grenada/ Galicia /Dimitri school in Verscio (CH)

Test shoots in UK for International Brigade movie

Directing Tad Brothers at Edinburgh festival

Producing/shooting/acting in mobile movies for net

Made short film - Paradise Tours

2008

Starred in and co-wrote BLINDSPOT for Bol Productions in Holland

Johnny has appeared at theatre festivals in Adelaide, Amsterdam, Athens, Barcelona, Berlin, Copenhagen, Edinburgh, Lisbon, London, Montreal, Nancy, Oslo, Rome, Stockholm, Tokyo, Vienna, Zurich and many others.....and at film festivals in Cannes, Prague, Cairo, Locarno and Bellinzona. Has been featured in numerous television programs in the USA, Japan, and all over Europe.

He has led workshops and mounted projects in all the above places (and more!) with professional actors, with various amateur groups, with youth groups, with prisoners and probation officers,, with pensioners, with kids, with hospital patients and hospital staff

SPECIALS : Director, character actor, clown, mime, singer, chimpanze expert; alto sax/trumpet..... horse riding, driving, acrobatics, falls, fights (aikido trained) various circus skills.

LANGUAGES : English (all dialects), French, Italian, German, Spanish can communicate in Danish and Swedish, learning Dutch.

Kontakt und Infos:

COMNCODEON - Die Komikagentur

Jürgen Gschiel

Johann Nestroy Str. 3, A-8605 Kapfenberg

+43/(0)660/620 5 660

agentur@comicodeon.at, www.comicodeon.at/agentur