

"BEST OF JOHNNY"

Technical Rider

Sound

Piano with stool (concert grand or stand-up or if necessary digital Roland)
2 mikes & stands and for voice (one for Ranghino at piano, one for Melville at sidestage)
Clip on radio mike for Melville on his costume – (not headset mike)
PA with monitors with sufficient channels

Stage

Dance floor or not splinter wood floor, ideally no creaky wood
Black drapes on sides
Black curtain at back
Bench or boxes covered in black drape for central seat
Executive chair

Backstage

Dressing rooms with mirrors, hot water and toilets which work, with soap and paper etc
Mineral or filtered water to drink
2 towels

Props

9mm pistol; with blanks
Wunderkerzen
(I can not carry these in the plane any more – if you cant get one I will improvise something else or cut the act)
3 big tomatoes or oranges

Lights

General stage cover (front and back) in white/orange/blue/pink/
Special effects needing about 10 profile spots
(colours for profiles – green/yellow / white)

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