



PEPA PLANA

Valls 02/05/1965

Education:

- Graduated in Performing Arts from "Institut del teatre de la Diputació de Barcelona" 1989.
- Studies in Performing Arts from "Josep Ixart" School. Tarragona. 1983/84/85.

Further training and education in theatre and performing arts:

- Directorial Workshop. Avner Eisenberg. London, GB. January 2005.
- Eccentric Performing Workshop. Maine, EUA. Avner Eisenberg and Julie Goell. August 2003.
- Workshop on magic for clowns. Màgic Andreu. July 2003.
- Angela de Castro. Curse on Clown techniques. May 2001.
- Moshe Cohen. Curse on Clown techniques. June 2000.
- John Wright. Phisical theatre. The Clown and Shakespeare. April 2000.
- Roberto Ciulli. Seminar on clown. Bogotá. Colombia. April 1998.
- Ohirulari clown. Virginia Imaz. Pais Vasc. Several courses on clown thecniques. 94/95/96.
- Roy Bosier. Comical actor. September 1990.
- Stage internacional of theater. Paris. Ariane Mnouchkine. Théâtre du Soleil. April 1988.

Productions:

"L'atzar"- november 2004.

Premiere of "Latzar" by Pepa Plana and Oriol Blanchar, in Theatre Tantarantana of Barcelona as part of "November Vaca 2004".

Over 40 performances, where it is still on show.

"Hatzàrdia"- may 2004.

Premiere of "**Hatzàrdia**" by Pepa Plana and Joan Busquets, in Theatre Fortuny of Reus as part of "Catalonia's Circus Fair-Trapezi'2004. May 2004.

Over 70 performances in Catalonia and Spain, where it is still on show.

"Giulietta"- october 2000.

Premiere of "**Giulietta**" by Pepa Plana, Harris Gordon and Carles Chamarro. This is the company's second production in the "IX International Clowns Festival of Cornellà".

Premiere in Barcelona in Sala Muntaner, february 2001. Two months on show .

Over 250 performances in Catalonia and Spain, where it is still on show.

"De pe a pa"- september 1998.

Pepa Plana company presents its first production "**De pe a pa**" by Joan Busquets and Pepa Plana (monologue for a clown) in "Fira de Teatre de Tàrrega'98".

Premiere in Barcelona in Sala Muntaner, November-98 . Eight months on show.

"Fira de teatre al carrer Tàrrega '99", premiere in spanish language.

Over 200 performances around Catalonia and Spain.



Prizes and awards:

- **ARC 2004 Prize.** Circus category for "Giulietta".
- **Honourable Mention** for "Giulietta" by the "IX International Clowns Festival of Cornellà".
- **Aplaudiment FAD 1999 Prize** for "De Pe a Pa".

Further professional information:

- Artistic direction of the "**IV International Festival of Female Clowns of Andorra la Vella**". May-June 2007.
- Artistic direction of the "**III International Festival of Female Clowns of Andorra la Vella**". April 2005.
- Artistic direction of the "**II International Festival of Female Clowns of Andorra la Vella**". May 2003.
- Direction of "**An-danda-ra**" a clown's production by An-danda-ra Company. Opens in April 2003.
- Artistic direction of the "**First International Festival of Female Clowns of Andorra la Vella**". May 2001.

At present, Hatzàrdia and L'Atzar is touring nationally and internationally. The media has reviewed it with comments such as:

Something to enjoy

Pepa Plana put on her clown's nose, went out on stage, and shone. She gave us an impeccable show.

J. Melguizo Heraldo Aragón, 13 /10/06

Solo

Pepa Plana succeeding in turning out a very intense show, and her communicative power as a clown exhibiting wide-ranging abilities and captivating sensitivity.

Artez 100, 08/05

The endearing Pepa Plana

The clown Pepa Plana, has created a range of endearingly captivating characters. Pepa Plana has here a good show with little touches of magic, and evincing great attention to detail.

Pep Martorell El Punt, 13 /09/04



A clown along more classic lines

Plana exhibits spectacular control over her body on stage and carries on building up a clown who is touching, lyrical, full of herself, and sexy, A clown that plays with everyone in the audience and wins them over unconditionally.

R. Porta El Periòdic d'Andorra, 5/03/06

Like a glove

There are art theoreticians who tell us that creativity is simply an exercise in affinities, and the fact is that Pepa Plana wears the stage like a glove.

M. Vigo Diari d'Andorra, 5 /03/06

Pepa Plana, a great clown

The Clown is perhaps the most accomplished personification of human existence. Pepa Plana has turned out a brilliant demonstration of this.

Joan Sala Vila, El Vallès, 08/04/05

The four plays are own creations. "De Pe a Pa" and "Giulietta" are available in Catalan and Spanish. "Hatzàrdia" and "L'atzar" does not have text.